

Abstract

J. Rinne, *La politica postmoderna e la fenomenologia del mondo della vita*

Civic activity and political participation are one of the major issues of recent political theory. Since the globalisation, economisation, and “scientifically” orientated social engineering have seized the initiative role of making politics from the traditional political actors - such as parties, traditional social movements, labour unions - leaving them mainly a task to secure and sustain the economic growth, the *New Social Movements* have taken the role of bringing up the new genuine issues of politics. These movements, in general, can be seen as responses to the felt injustices. They are politicising the personal experiences, future expectations and expanding the everyday life by turning these personal issues into public matters. Furthermore, I argue that the political action has transformed its nature. Making politics is increasingly correlate to making or opening new platforms to act politically or to have the voice of concerned and/or affected heard in public. This transformation has effected to the conceptualisation of politics and turned it into more participatory and performative direction.

In my study, I am describing and analysing the expressive nature of doing politics within the frames of this assumed transformational frames of reference. The process of post modernization, in other words the rejection of modernity (rationality, authority, technology, and science), revalorisation of tradition, and the rise of new values and lifestyles, and individual choices concerning the kind of life one wants to live, has had the profound impact to the political agencies. The postmodernity stresses virtues like self-realization, autonomy and the quality of life, and at the same time emphasizing the importance of the (subjective) life-world as the ultimate meaning fundament of politics as well.